

## Art Describing Dutch Seventeenth Century Alpers

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### Art Describing Dutch Seventeenth Century

An analysis of the 17th century Dutch preoccupation with vision, the discovery and use of the microscope, lenses, optical devises, the study of the retina and how we see, new ideas of perspective and a discussion of the work of noted scholars of the day, as Keppler and Huygens.

### The Art of Describing: Dutch Art in the Seventeenth ...

"The Art of Describing" is an interesting book for those who are interested in starting their studies of Dutch art, especially that of the 17th century. It engages the reader with many questions and cites several important names of the Dutch Golden Era (as well as some of the European figures of the Enlightenment and Scientific Revolution).

### The Art of Describing: Dutch Art in the Seventeenth Century

Svetlana Alpers's study of 17th-century Dutch painting is a splendid example of this excitement and of the centrality of art history among current disciples. Professor Alpers puts forward a vividly argued thesis. There is, she says, a truly fundamental dichotomy between the art of the Italian Renaissance and that of the Dutch masters. . . .

### The Art of Describing : Dutch Art in the Seventeenth Century

Dutch Art in the Seventeenth Century 1. Constantijn Huygens and The New World. 2. "Ut pictura, ita visio": Kepler's Model of the Eye and the Nature of Picturing in the North. 3. "With a Sincere Hand and a Faithful Eye": The Craft of Representation. 4. The Mapping Impulse in Dutch Art. 5. Looking ...

### The Art of Describing: Dutch Art in the Seventeenth ...

IVAN GASKELL; The Art of Describing. Dutch Art in the Seventeenth Century, Oxford Art Journal, Volume 7, Issue 1, 1 January 1984, Pages 57-60, <https://doi.org/>

### Art of Describing. Dutch Art in the Seventeenth Century ...

Dutch Paintings of the Seventeenth Century The emergence of the Dutch school of painting in the early seventeenth century is one of the most extraordinary phenomena in the history of the visual arts. The Netherlands had only recently become a political entity and was still suffering from the effects of a long and arduous war against Spain.

### Dutch Paintings of the Seventeenth Century

"Seventeenth-century Dutch art has long been recognized as a distinctly urban form of visual expression. In the Netherlands rapidly expanding cities and towns were the main location for artists, patrons and the market, while much of the subject matter of Dutch art reflects the experiences and aspirations of middle-class urban elites.

### A Brief Overview of the Dutch Art Market in the 17th century

Originally published in 1983 Includes bibliographical references and index Constantijn Huygens and The New World -- "Ut pictura, ita visio": Kepler's model of the eye and the nature of picturing in the north -- "With a sincere hand and a faithful eye": the craft...

### The art of describing : Dutch art in the seventeenth ...

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century, during and after the later part of the Eighty Years' War (1568-1648) for Dutch independence.

### Dutch Golden Age painting - Wikipedia

Though Alpers subtiles the book "Dutch Art in the 17th century", she sets it in its historical background and there is much to learn about the whole of the art of the Low Countries and its cultural context, as well as useful illumination of neighbouring northern countries.

### The Art of Describing: Dutch Art in the Seventeenth ...

As evidenced by numerous 17th-century Dutch genre paintings, the most important domestic tasks performed by women included supervising maids, cooking, cleaning, needlework, and spinning. Unmarried women

### Dutch Golden Age - Wikipedia

Dutch art, the art of the region that is now the Netherlands. As a distinct national style, this art dates from about the turn of the 17th cent., when the country emerged as a political entity and developed a clearly independent culture.

### Dutch art | Article about Dutch art by The Free Dictionary

Putting 17th-century Dutch realism in perspective; The Art of Describing: Dutch Art in the Seventeenth Century, by Svetlana Alpers. Chicago: The University of Chicago Press.

### Putting 17th-century Dutch realism in perspective; The Art ...

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In paintings and prints, artists largely strove for naturalistic representations of space, volumetric renderings of objects, seemingly accurate depictions of light, and unidealized formulations of the human body, especially the face. As a result, audiences have frequently labeled 17th-century Dutch art as "scenes of everyday life."

### 17th-Century Dutch Art - Renaissance and Reformation ...

aspects of seventeenth-century Dutch art — and indeed of the northern tradition of which it is part — can best be under stood as being an art of describing as distinguished from the narrative art of Italy (p.xx). The relation of the case study on Dutch painting to the larger intervention was embodied in the book's main title, 'The Art of Describing'.

### Art History Reviewed XIV

The Art of Describing, by Svetlana Alpers, Introduction, p. xxv The Dutch present their pictures as describing the world seen rather than as imitations of significant human actions. Already established pictorial and craft traditions, broadly reinforced by the new experimental science and technology, confirmed pictures as the way to new and ...

### Presidential Lectures: Svetlana Alpers - The Art of Describing

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In the seventeenth century Dutch Republic, we see the beginnings of the modern art market. As artists could not rely on patronage, they produced uncommissioned works for the open market.

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